

"Snow White and The Madness of Truth" har gjort att den politiska konstdebatten i Israel väckts till liv:

"As one can see from both Rafram Haddad's initiative and Beloosesky's commercial protest, the main problem for political art is that it basically involves preaching to the converted. Blunt, angry reactions, such as that of Ambassador Zvi Mazel to the installation by locally born artist Dror Feiler in Stockholm, are very rare when works of political art are displayed in Israel, if only due to the uniformity of views that frequently prevails between the artists and the consumers of art."

Rafram Haddad tar konsekvenserna:

"The main event of the political art season will be experienced by a very limited audience. Last week, 85 pieces of artwork on A4 paper were brought into Military Prison No. 6, to the cells of two conscientious objectors. Bringing the artwork into the prison was another stage in a kind of ongoing march of political art, organized by Jerusalem artist Rafram Haddad and Tel Aviv artist Roi Tziki Arad."

"This undertaking is blatantly political, not only in terms of the works' contents, but primarily because of where they are displayed. Speaking earlier this week, Haddad, 27, noted that from the outset, he wasn't interested in arranging an exhibit of political art outside the prison walls."

"Art in Israel should be in prison," he says, "because we're in a situation of occupation and art cannot continue to act as if it's business as usual. The way the works are presented is the political statement and not the works in and of themselves, even though most contain messages against the occupation. Art cannot continue to act as if everything is fine in Israel"

citat från Neri Livnehs artikel "When art imitates life",  
Haaretz (Israels största morgontidning)